［ナンバーシックス］

NO.6

第26集

高漲湧起的
最高潮!!

你將成為NO.6的
目擊者……!

圖源：假面騎士
翻譯：紫苑賽高
製圖：Yuki King
加字：一話又能振奮一個月的3原☆
風靈團戰考試的in澀

［原作］あさのあつこ
(YA! ENTERTAINMENT/講談社)

NO.6 ―星雲系暴走―

［漫画］木乃ひのき

コミックス
第6巻

ドラマCD付き特装版も同時3月7日発売!

詳細はスペースをCHECK!※本編後にアフレコレポートもあります。

NO.6 #6 ドラマCD付き特装版

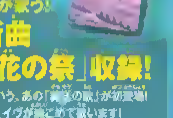
3月7日(木)発売!!

特装版 価格2000円(税込)

特装版の注目ポイント!

POINT 1 あさのあつこ先生書き下ろし
原作ブックレット「美しき日々に花を」付き

…プロローグのあるお話。紫苑はネズミの舞台を…いと言い出し…。原作の外…「NO.6 beyond」ともリンクするストーリー…



POINT 2 イヴ(CV:細谷佳正)が歌う!
録り下ろし新曲「葬送の歌」「花の祭」収録!

イヴのために歌ったという、あの「葬送の歌」が初登場!…最後を飾る「花の祭」を、イヴが初めて歌います!

POINT 3 アニメ『NO.6』の豪華キャストが出演

紫苑:梶 裕貴　ネズミ(イヴ):細谷佳正
イヌカ:真堂 圭　うみ:てらそままさき
…息の合った演技を披露してくれるキャストの皆さんが勢揃い!…キャストトーク…

ここでしか聴けない!読めない!
完全オリジナルドラマCD

通常版も同時発売!

キャストの皆さんからコメントいただきました!

梶 裕貴さん

Q.久しぶりに「NO.6」の現場はいかがでしたか?

A.やはり「NO.6」の現場は本当に独特な空気でした。張り詰めた緊張感が漂いつつ でもどこか温かい感じ。今回も楽しかったです。

Q.見せ場、というか全体的に注目箇所を挙げていただけるようお願いなどにも答えしながら演じました。紫苑たちが「そこにいる感覚を楽しんでください。

A.定期的に演じる機会を与えていただいて 嬉しくも本当に嬉しいです。これからも マンガ 小説 アニメ等で「NO.6」の世界に浸ってください。 特典フリートークもおもしろいので 聴いて!

細谷佳正さん

Q.久しぶりに「NO.6」の空気感に触れられて嬉しかったです。凄く緊張しましたが それが楽しかったです。

A.新しく歌を録らせて頂いたので、楽しみにしていてください!

Q.いつも応援して頂いてありがとうございます! これからも「NO.6」を盛り上げて頂けたら嬉しいです! またネズミをやりたいです。

真堂 圭さん

Q.また「NO.6」の世界に帰ってこれてすごく嬉しかったです。久しぶりのアフレコで緊張しましたが 始まってしまったら そうそうこの空気感だと すんなり溶け込めました。紫苑とネズミと力河さんとの掛け合いは相変わらず楽しかったです。

A.今回も力河さんをからかってる 生意気なイヌカンの様子を 思いたいことをすけいすけいスケベなイヌカシは演じていてスッキリ爽快です。

Q.私も出来上がりが楽しみな 現場 すごく素晴らしいドラマCDになっているので皆様に是非聴いて頂きたいです! これからも宜しくお願いします!

てらそままさきさん

Q.久しぶりに力河を演じ みんなと嬉しいひと時を持てました。ありがとうございました。

A.紫苑への深い愛情を 垣間見せる所。

Q.これからも「NO.6」をよろしく!

此版本僅供學習交流用，禁商用，禁轉至貪婪大陸及森藍"香甜紫薯派友情製作，獻給廣大同好以及最喜的星命"

此版本僅供學習交流用，禁商用，禁轉至貴禁大陸及森藍!!/香甜紫薯派友精製作，獻給廣大同好以及最愛的毘舍!!

JUST MOMENTS BEFORE, THESE PEOPLE HAD BEEN ALIVE
NO.6
THEY'D BEEN LIVING, LAUGHING AND CRYING AND LOVING ONE ANOTHER ...
AND NOW THEY ARE BEING DISPOSED OF LIKE TRASH?
AND AT THE END HOW COULD... HOW CAN
TO BE SO CRUEL AND RUTHLESS...
NO. 6, HAVE YOU SUNK TO SUCH A LEVEL?
THEY ARE NOT HUMAN.

BUT ...
NO.6
THE STAFF IN WHITE THAT HAD ONLY BEEN HERE A FEW MOMENTS EARLIER THEY'D BEEN HAVING CONVERSATIONS, DRINKING WARM DRINKS
THE PEOPLE IN THE PHOTOGRAPH WHICH FELL TO THE GROUND AND CRACKED
ARE THEY ALL MONSTERS TOO?
AH!!
THIS IS NOT SOMETHING THAT A HUMAN WOULD DO!

RUN, SHION!
WE CANNOT DIE HERE!
!
GET DOWN!
NO.6

NO.6
-國避荒都-
喀嚓

NO.6
DO NOT MOVE.
ぴた
DROP YOUR GUNS.
OR ELSE THIS GUY WILL BE KILLED.

EXCELLENT. ABSOLUTELY EXCELLENT.
NO.6
-曙光篇-
BUT THIS IS AS FAR AS YOU WILL GO.
THE GAMES END HERE, VC103221 ...
...AND SHION... CORRECT?
AHH

HE'S AN OFFICER FROM THE SECURITY BUREAU
YOU KNOW HIM?
HIS NAME IS RASHI.
YOU STILL REMEMBER ME? SUCH AN HONOUR!
NO.6
HOW BIG AND TOUGH YOU'VE GROWN SINCE THE LAST TIME I SAW YOU!
I NEVER THOUGHT THAT YOU WOULD HAVE INFILTRATED THE CORRECTIONAL FACILITY
I DIDN'T EXPECT TO SEE YOU HERE EITHER.
WHAT A SURPRISE

TO BE PERFECTLY HONEST, MY REAL JOB IS A MILITARY TRAINING INSTRUCTOR.
BEFORE, I DIDN'T INTRODUCE MYSELF PROPERLY. I'M SORRY FOR THAT.
YOU SHOULD GET HIS BUSINESS CARD, SHION. IT MIGHT BE USEFUL WHEN YOU'RE TRYING TO FIND A JOB.

AS USUAL, YOUR WAY WITH WORDS IS EXCELLENT.
NO.6

I DIDN'T EXPECT YOU TO DEFEAT MY SUBORDINATES SO EASILY. I MIGHT EVEN CONSIDER RECRUITING YOU.
ALTHOUGH, YOUR SKILL WITH THE KNIFE SURPASSES EVEN THE SKILL OF YOUR TONGUE.

A VERY TEMPTING OFFER BUT I MUST DECLINE
THROW DOWN YOUR WEAPONS AND GET OUT OF THE WAY.
NO.6
YOU TWO ARE AMAZING
IT'S NOT EVERYONE WHO CAN DO THIS AND GET SO FAR
IT'S REALLY AMAZING
BUT YOU'RE STILL TOO YOUNG

NO.6
YOU'RE TOO NAIVE.

NEZ-
UMI!
NO.6
-再結晶編-

I HAD FUN WHILE IT LASTED BUT THE GAMES END NOW, 103221.
REALLY! SUPERFIBRE IS AMAZING BUT IF YOU DON'T WRAP IT PROPERLY THEN IT'S USELESS NOW YOU CAN'T HOLD A KNIFE, NOR CAN YOU DART AROUND YOU'RE FINALLY QUIET
UGH ...
NO.6
IT'S OVER?
IT ENDS HERE?
I WON'T DRAW IT OUT ANY LONGER I RESPECT YOUR SKILLS AND YOUR EFFORTS AND I WILL SEND YOU PEACEFULLY ALONG YOUR WAY
IT'S A SHAME THAT I HAVE TO KILL YOU BUT IT CANNOT BE HELPED
I DIDN'T THINK THAT YOU WOULD CAUSE THIS MUCH TROUBLE TO BE HONEST

ONE BULLET PER PERSON.
ANY LAST WORDS?
NO.6
WHAT IS IT?
THE BARRIERS ARE STARTING TO WORK!
WHAT IS GOING ON?
IF WE DON'T RUN, WE'LL BE TRAPPED!
A HIGH VOLTAGE WILL RUN THROUGH THIS SPACE.
RUN FOR IT!
SIR! THE WALLS ARE COMING DOWN! HURRY UP AND MOVE!

SIR!
THEY ARE CALLING FOR YOU.
AREN'T YOU GOING TO GO?
I'LL GO AFTER I GET RID OF YOU TWO.

AH I SEE...
IN THE END...
NO.6
I WILL DIE WITH YOU.

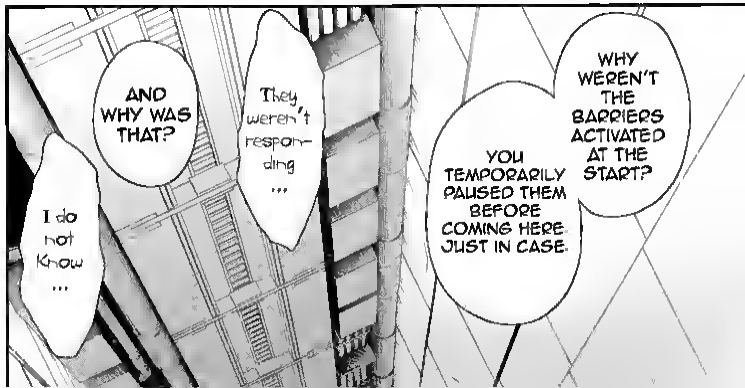
I WILL NOT CLOSE MY EYES.
UNTIL THE LAST MINUTE, I WILL NOT CLOSE MY EYES TO THIS WORLD.

NO.6
-番外系番茄-

ドサッ
ビュ
ズズ
SIR!!

SHION?
NO.6

NO.6
Ugh...
You amateur...
At least aim for a fatal spot.
I HAVE SOMETHING TO ASK YOU.


WHY WEREN'T THE BARRIERS ACTIVATED AT THE START?
YOU TEMPORARILY PAUSED THEM BEFORE COMING HERE. JUST IN CASE.
They weren't responding...
AND WHY WAS THAT?
I do not know...

I don't know anything... Shion...
I am begging you ... Put me out of my misery ... Please... Save me...
SAVE YOU?
ANSWER ME.

NO.6

I HAVE TO STAND UP.
IN THE BASEMENT OF THE CORRECT-IONAL FACILITY
I HEARD THOSE SAME WORDS NOT LONG AGO.

I HAVE TO STOP HIM.
NO.6
SHION
...
I HAVE TO CATCH HOLD OF SHION'S HANDS
WHAT ...
ARE YOU GOING TO DO?

YOU THREW A MAN INTO THE BASEMENT DURING THE MAN-HUNT
HE COULDN'T DIE SO HE BEGGED ME TO "HELP HIM".
WHILE THAT MAN WAS SUFFERING, WHAT WERE YOU DOING?
DRINKING COFFEE? TAKING A SHOWER PERHAPS?
NO.6
Please it hurts. Help me...
I COULD NOT SAVE THAT MAN.

SHION! NO! STOP!
I AM NOT ABLE TO SAVE ANY-ONE
NO.6

I DON'T WANT TO OPEN MY EYES
IF I OPEN MY EYES, I WILL HAVE TO FACE REALITY
I... DON'T WANT TO SEE IT.
NO.6
I JUST WANT TO ...
KEEP MY EYES CLOSED AND ESCAPE FROM THIS PLACE.

I can do it! I can sing!
AH... THIS AGAIN
Let me teach you a song.
Can you sing it? That song?
ERASE MY CONSCIOUSNESS TAKE AWAY MY HEART
Yeah!
NO.6
-楽団完■派-

ぽん
ぽん
ぽん
...
Sleepy
So you can sing it? Sing some more.
NO.6
Go to sleep.
Where are we going?
I will take you there.
To the forest.
The forest?
Go to sleep
You don't need to think about anything

GO BACK!
I HAVE TO GO BACK
NO.6
I HAVE TO RETURN TO THE REALITY WHERE SHION IS.

I MUST RETURN TO YOUR SIDE.
I AM NOT ABLE TO SAVE ANYONE.
老鼠悲痛的吶喊…。
這份思念，能傳達給紫苑嗎——!?
SHION
NO MATTER WHAT WE FACE, I CANNOT FLEE ON MY OWN AND LEAVE YOU HERE.
NO.0
ARIA 5 待續